

Coran beats out Prucha, Farrell in bid for student body president/regent position

Kristin Zagurski and T.J. Accola

Damien Coran won the majority vote in Tuesday and Wednesday's student government voting, securing the position of student body president/regent for at least the next semester.

A small crowd waited Wednesday evening in the Fireplace Lounge of the Milo Bail Student Center, anxiously awaiting results from the two-day elections.

When final results were tallied, Steve Sladek, chief justice of UNO's student government, declared Coran the winner with 51.83 percent of the vote, or 369 of the 712 total votes. Current student body president/regent Mallory Prucha received 31.46 percent of the vote (224 total votes), while Jake Farrell garnered 12.64 percent (90 votes). Write-ins and no votes accounted for 2.39 (17 votes) and 1.69 percent (12 votes) respectively.

Shortly after being declared winner, Coran said he and running mate Shay Riggs

"did a good job" in their quest for the top two positions in UNO's student government.

"We worked hard and stayed on top of the issues," said Coran, referring to his successful campaign to unseat the incumbent Prucha.

"We were visible ... out in the public for people to see us," added Riggs, who had previously served in the vice presidential role after it was first instituted in 2000.

As his first order of business once he officially enters office, Coran said he would seek to "make sure [the student] senate is full." Until then, Coran said he plans to continue to "work hard for [Student Programming Organization]" and attend student senate meetings so as to further familiarize himself with key issues.

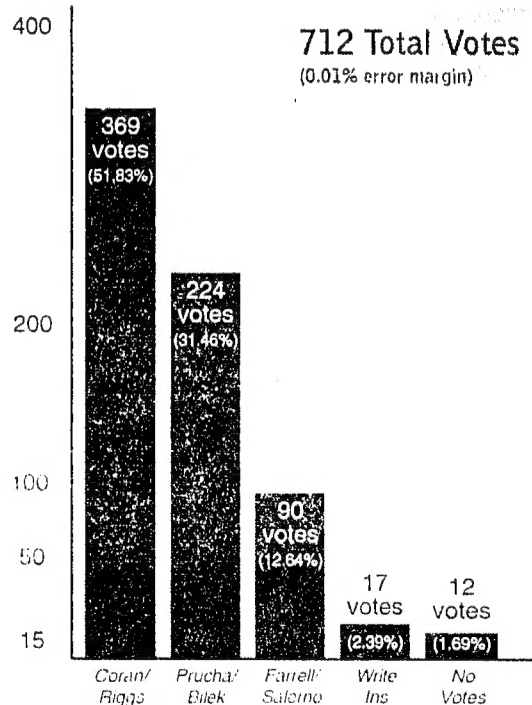
Coran and Riggs celebrated the victory at the nearby Buffalo Wild Wings with a group of supporters, including members of SPO, the organization that officially supported Coran's bid for office.

The mood was noticeably more somber at Old Chicago, where Prucha and a small group of friends gathered.

Prucha had little to



Election Results



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Top: Student body president/regent elect Damien Coran hugs girlfriend Tobi Ross during Wednesday night's post-election party, celebrating Coran's victory.

Above left: Current student body president/regent Mallory Prucha informs a supporter, via cell phone, of the election's results, just minutes after the winner was announced.

Bottom left: Tracy Thiesen, director of legislative & public relations, erases the last few remnants of the election race - painted lettering on the windows of MBSC offices.

Above right: Jake Farrell celebrates with supporters Wednesday night, despite his loss.

Learning Center celebrates National Tutoring Week

Josie Loza

The UNO Learning Center celebrated National Tutoring Week for the first time earlier this month. Events began Oct. 8 and ran through Oct. 12.

The National Tutoring Association declared that every second week of October would be celebrated as National Tutoring Week.

The tutoring association is a non-profit organization that was formed in 1992. Members represent colleges, universities, school districts and literacy programs.

The week was designed to recognize the contributions and professionalism of all tutors.

"We hope to make the administration and the UNO community aware of the value of our tutors and our program," said Deborah Kimberlin, learning skills instructor.

The Learning Center was originally located in the Eppley Administrative building, but now occupies the space of the former Japanese Studies Center, located in the lower level of the University Library.

The facility provides instruction and services to assist students in ways of learning more efficiently and effectively. Its staff works with students in study skills, course reviews and standardized test preparation.

Kimberlin said the majority of the tutors are peer tutors. The center has two graduate assistants and 12 peer tutors. Each tutor is required to take a training course.

"Although this is a special week set aside to recognize the dedication and hard work of our tutors, the Learning Center staff appreciates our tutors and graduate assistants every day," Kimberlin said.

The center honored the tutors last week with daily "goodies" and a gift bag at the end of the week. The tutors also received button pins with the saying, "I'm Proud to Tutor."

The Learning Center is open from 8 a.m. to 8 p.m. on Mondays and 8 a.m. to 5 p.m. Tuesdays through Fridays.

"We are very appreciative of our tutors," Kimberlin said. "We are looking forward to next year's National Tutoring Week."

Lecture on human rights held at UNO

Rachel Wade

Human rights issues such as rape as a weapon in Haiti and labor rights violations against female processing workers and live-in domestics in Guatemala were just a few of the many issues La Shawn Jefferson focused on in her Wednesday evening lecture last week at UNO.

Jefferson was the featured speaker during the annual Shirley and Leonard Goldstein Lecture on Human Rights. The event started around 7 p.m. and lasted about an hour. Following the lecture, guests were invited to have refreshments and to chat with Jefferson.

Jefferson is the director of the Women's Rights Division within the Human Rights Watch and has accomplished many things for the advancement of human rights in today's world.

She has worked with the Human Rights Watch for the past eight years and has written reports on many issues, some of which include pregnancy-based discrimination in Mexico, use

of sexual violence against women arrested for political crimes in Peru and the sexual and domestic violence against Burundi women in refugee camps in western Tanzania.

Jefferson earned her bachelor of arts degree from Connecticut College and was named a Thomas J. Watson Fellow. After completing her fellowship, she earned her master of arts degree at Johns



LaShawn R. Jefferson spoke at the 3rd Annual Shirley and Leonard Goldstein Lecture on Human Rights.

Photo by Chris Machian

Hopkins University School of Advanced International Studies.

The Goldstein Lecture on Human Rights was established in 1997 through sufficient help from the

see Goldstein, page 11

Spot news

Kristin Zagurski

Work to take KYNE temporarily out of service

The Nebraska ETV network transmitter will be off the air for about 10 hours beginning Oct. 26 at 10:15 p.m. due to electrical work that will be done at UNO.

KYNE-TV, channel 26, will resume its regular programming around 8:30 a.m. Oct. 27 upon completion of the electrical work.

This shutdown will not affect public television broadcasts to any other Nebraska community.

MUD work to slow traffic flow on campus

One lane of the drive between the Eppley Administration Building and the Milo Bail Student Center will be restricted Oct. 22 and 23, due to the installation of a new gas line.

This time, during fall break, has been selected for the installation in order to minimize traffic problems that might arise.

Small vehicle traffic should still be able to pass through this area, and full access will be available again Oct. 24.

Lot W To close temporarily for ASH roofing project

Parking Lot W, the faculty/staff lot east of Arts and Sciences Hall, will be closed until noon on Oct. 22. A crane will be located in the area in the morning to place materials on the ASH roof.

Parking structure gates will be open on all three levels Monday, Oct. 22, and Tuesday, Oct. 23 to provide a parking alternative. For more information, contact Walt Burr at 554-2582.

Do you have an item you'd like to see in Spot News? If so, let us know. Send it to the Gateway, Attn: News Editor

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558-2330

Visiting speaker stresses 'cultural literacy'

Kimberly Bryant

In an age full of numerous responsibilities such as school, work and family, the issues of self-awareness and discovery are very important matters that many individuals do not take the time out of their busy schedules to think about.

The issues of self-awareness and cultural literacy will be the focus of a presentation that will be given as part of the Latino-Hispanic Heritage Month activities at UNO. The presentation, entitled "Cultural Literacy: Teachers and Cultural Awareness and Understanding," will be given by Professor Felix Padilla on Thursday, Oct. 25 at the MBSC in the Nebraska Room at 11:30 a.m.

Originally from Puerto Rico, Padilla earned his Ph.D. in Sociology at Northwestern University in 1982 and has authored five books on the Latino Experience in the United States. Padilla is the founder and editor of the *Latino Studies Journal* and is the owner and publisher of *Libros*, an organization that endorses cultural literacy for children.

The Oct. 25 presentation will be split into two parts. The first part of the presentation will focus on the idea of cultural literacy. The second part of the presentation will focus on

how to use literature that promotes cultural literacy.

"By cultural literacy, I mean the process through which teachers and educators at every level of education use cultural stories, accounts, experiences of cultural groups to incite energy and enthusiasm among children and students towards education," Padilla says. "Cultural literacy predisposes the need for individuals to develop awareness and understanding of their independent personal self."

Teachers and educators play an important part in this understanding.

"The teachers will never do any justice in any culture until they find themselves," Padilla says. "In our culture, we teach intellectually, not from the heart."

Through cultural literacy, people are able to understand themselves and their origins. Padilla will then focus on how cultural literacy has the ability to develop self-awareness among children and students and how it gives them the understanding necessary for living a healthy human existence. Padilla also says cultural literacy helps those of different cultural groups to understand each other.

"Many cultural groups are alike, but people just don't realize it because they can't see themselves on

the inside."

In order to discover one's self, Padilla says individuals have the power to make time and that they should prioritize in order to create more time for themselves, whether it involves waking earlier in the morning or taking the time to relax after a long day. Padilla also mentioned how the events of Sept. 11 sent the message to people to slow down, look at themselves and to live from within.

"We live in a society that doesn't allow us to make time for ourselves," Padilla says. "When you don't have time to look into yourself, you take the definition that other people offer. The understanding of yourself belongs to someone else. Sometimes we are more aware of who our friends are than we are of ourselves."

To find the definition of one's inner self, Padilla suggests methods of deep reflection and meditation. The message that Padilla hopes to send to the students, teachers and faculty of UNO is the message that creating time to look at one's inner self is important.

"Self-awareness allows you to reflect upon yourself," Padilla says. "You need time to reflect in order to understand yourself."

the gateway

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Eppley Administration Building, Rm 100

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- There are telephones on campus which can be used to report an emergency.

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- Should you witness a crime in progress, or other emergency, use the campus emergency number 4-2911.



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g opinions&editorials

Cruisin' the news

Capel Cottage Review
David M. Johnson

• Nothing To Hoot About For Hooters Girl

Jodee Berry, 26, was a waitress at the Panama City, Fla., Hooters restaurant. She entered a beer sales contest in May, sponsored by the restaurant, in hopes of winning a new Toyota. When Berry won, she was blindfolded and led to the parking lot where she was given a toy Yoda doll. She has since quit the company and sued for breach of contract and fraudulent misrepresentation.

May the farce be with you.

• Speaking of Star Wars ...

Tens of thousands of Britons responded to a 2001 population survey by writing in "Jedi Knight" as their religion. Officials at the Office of National Statistics responded by saying there is no possibility of putting "Jedi" on future census forms under the religion list. "It certainly does not mean it is recognized as a religion," an ONS

spokesperson said. "We will not be using taxpayers' money to publish how many people put 'Jedi' in."

I feel a disturbance in the force, as if a whole planet has ...

• An Army Of Un?

France is desperately trying to rebuild its armed forces. From 1789 until 1996, France drafted young men into its military, but those days are over. Recently, however, recruitment has been difficult. "Today, with professionalization, the situation has changed," read an Army release. "It is up to the army to make contact with young French people." To that end, they have made contact by serving popcorn in movie theaters. The buckets depict movie stills of soldiers in action. No word yet as to its effectiveness.

Maybe they'll make a kernel.

• Maybe It Was Supposed To Be A Prize

Laila Axelsson of Stockholm, Sweden, thought her potato chips tasted

a bit "spicy" last week when she began eating them from the bag. Her daughter, Sandra, discovered the reason — a dead mouse at the bottom of the bag. "We nearly threw up when we saw it," Axelsson said. "Just the thought of having put chips from that bag into my mouth made me ill." Estrella, the potato chip manufacturer, does not know how the mouse got into the bag.

You can never eat just one.

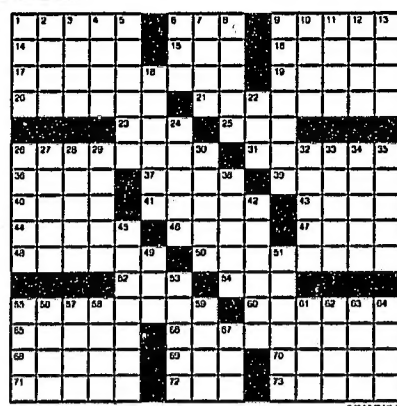
• Ghosts Not Mobile Hip

Tony Cornell of the Society for Psychical Research in Cambridge, England, claims the number of ghost sightings in that country has fallen off drastically over the past 15 years. He blames the increased use of cell phones. Ghosts, or, more specifically, paranormal events, appear as unusual electrical activity. Cell phones could be disrupting that electrical activity. "Until three years ago, we'd receive reports of two new ghosts every week," Cornell said. "Now, we are receiving none."

Hey Casper, it's for you.

Crossword

ACROSS
1 Color of unpolished rice
6 Common viral infection
9 Decorate
14 Coin of India
15 Bread roll
16 Apla's country
17 Anti-government doctrine
19 Entrances
20 Erase
21 Juan's ranch
23 PC key
25 Naith's partner
26 Big retail store
31 Bitter outburst
38 Chestnut-and-gray horse
37 Canyonlands state
39 Wanderer
40 Opera song
41 Double agents
43 Bolt tone
44 boom
45 Harvest
47 Quechuan speaker
48 Catch in a setup
50 Newcomer
52 Liner buy
54 Embrace
55 Comedious
59 Stopped
65 Poison
66 Kind of memory that remembers
68 Bond together
69 Ripen
70 "Cheaper by the



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10/18/01

Solutions

ACROSS
1 SNOWY
6 VIRUS
9 DECORATE
14 RUPEE
15 ROLL
16 ZIMBABWE
17 ANTI-STATE
19 ENTRANCE
20 ERASE
21 RANCHO
23 ENTER
25 PARTNER
26 WALMART
31 BITTER
38 CHESTNUT
37 UTAH
39 WANDERER
40 ARIA
41 DOUBLE AGENT
43 BOLT
44 BOOM
45 HARVEST
47 QUECHUA
48 SET
50 NEWCOMER
52 LINER
54 EMBRACE
55 COMEDIOUS
59 STOPPED
65 POISON
66 KIND OF MEMORY THAT REMEMBERS
68 BOND TOGETHER
69 RIPPEN
70 CHEAPER BY THE

DOWN
1 UPHOLSTERY
2 ANCIENT ALPHABET
3 OCTOBER
4 EXISTED
5 UNDATED JUICE
6 DEPARTMENT OF JUSTICE
7 ABUNDANT
8 DEPRIVE OF COURAGE
9 HEADACHE
10 BROAD VALLEY
11 PORTANT
12 WORD BEFORE BLOCK OR HOUSE
13 ASTRONAUT'S GRP.
18 BLIMP
22 CAMP BED
24 PRIVATE TEACHER
26 RUB OUT
27 AIRHEAD
28 FENCE COATING
29 WHERE LOVERS WALK
30 PLANS AND BUCKS
32 SPRING WORM CATCHER
33 IN THE MIDDLE OF
34 TANGO OR TWIST
35 ALLAN POE
38 MOORLAND
42 DAPPER
45 PRESIDENT'S TEAM
49 LION, TIGER OR BEAR
51 MEETING OUTLINE
53 OF THE EAR
55 TICKET END
56 JOHNNYCAKE
57 ROTATION LINE
58 QUOTE AS AN EXAMPLE
59 DESERT LILY
61 MINUTE PARTIDE
62 MAGNITUDE
63 TIED
64 LAIRS
67 SINGER RITTER

Teach American history again

Marc Berley

Now that we're united in this war against terrorism, it's time to find the resolve to start teaching American history again. The terrorists know our history, whereas most American college students don't. This must change.

Last May, Senator Joseph I. Lieberman, D-Conn., publicized "Losing America's Memory: Historical Illiteracy in the 21st Century," a report by the American Council of Trustees and Alumni that documents the poor understanding college students have of the basics of American History. To take one example, only 23 percent correctly identified James Madison as the "father of the Constitution."

The ACTA report did not poll just any students. It polled seniors at the nation's top 55 colleges. "Anyone who doubts that we are raising a generation of young Americans who are historically illiterate," said distinguished historian David McCullough, "needs only to read this truly alarming report."

The ACTA report is only one of a number of recent wake-up calls. A survey of State University of New York students revealed that almost half of them would flunk the basic test in American history required for

immigrants who seek citizenship in the United States.

Only 44 percent of the SUNY students surveyed could put the following historical events in chronological order: the Cuban Missile Crisis, the dismantling of the Berlin Wall, the Korean War, and America's invasion of Normandy.

The SUNY survey, conducted by Zogby International for the Center for Excellence in Higher Education, included questions taken from both the U.S. citizenship exam and past New York State Regents exams in American History. Passing the citizenship exam requires 7 of 10 correct answers. Only 56 percent of SUNY students gave enough correct answers to pass.

While college students don't know as much as they should about American history, they do know what they're missing. In a national survey of college students released last April by the Foundation for Academic Standards & Tradition, 8 out of 10 college students said their schools need to "do a better job teaching students the basic principles of freedom in America."

This war against terrorism is going to be a long and protracted, and it is going to require heightened intelligence. Not only must the CIA, the FBI, and other agencies perform in

new and challenging ways. American citizens must know what we're fighting for.

Now that envious mass murders such as Osama bin Laden seek to destroy America because of what it stands for, students need to understand American history, especially its relation to the history of the world.

In his famous "Circular Letter" of June 14, 1783, George Washington outlined America's unfinished work. "At this auspicious period," he wrote, "the United States came into existence as a Nation, and if their Citizens should not be completely free and happy, the fault will be entirely their own."

Our history is great, characterized by unique self-corrections and courageous fights for liberty. And once again we have work to do. As Thomas Jefferson warned: "If a nation expects to be ignorant and free, it expects what never was and never will be."

ABOUT THE WRITER

Marc Berley is president of the Foundation for Academic Standards & Tradition, and co-editor of The Diversity Hoax: Law Students report from Berkeley. He can be reached at FAST, 545 Madison Ave., New York, N.Y. 10022.

Speed Bump

by Dave Coverly



the Gateway

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Letters must be signed using the writer's first and last names. Letters must include the writers address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

Let us know what you're thinking.
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Liberty Meadows

by Frank Cho

www.libertymeadows.com



History and heritage of la Raza

Josh Williamson

Musician Jose Cuellar used a variety of unique musical instruments to represent the history and heritage of Chicano music Monday afternoon at UNO.

Cuellar, or "Dr. Loco," as he sometimes goes by, drew a small audience to the Nebraska Room of the Milo Bail Student Center. Cuellar, part of the ongoing Latino/Hispanic heritage events held across UNO in the past weeks, specializes in Chicano musical heritage and explained how it has evolved as a musical style.

"We are critical of dominant ideas, dominant individuals and dominant institutions," Cuellar said about Chicanos. Because of this, Chicano musicians have always looked at what is going on around them and tried to incorporate it into their own style and make it better. They seek perfection, or at least advancement, through integration.

As Chicano music is foremost about evolution within itself, Cuellar showed how even the word "Chicano" has changed drastically over a short period of time.

"The first documented use of the term was in the early 1900s," Cuellar said. "It was a derogatory term meaning 'Mexican immigrant.'"

By the 1940s, the term's meaning had already transformed into describing a person as a U.S.-born Mexican and was not entirely derogatory.

"By the end of the '80s, being Chicano was more of an ideology you could belong to," Cuellar said.

By the '90s, the term had a "diversity" of meanings and was not easy to explain or clearly label. Chicano music also could not easily fit into a box or category. Rap music did not always have a place of its own, Cuellar said, and perhaps Chicanos would one day have their own isle, but no time soon.

"If you go to Tower Records or anywhere and say, 'Where is the Chicano music section?' they say there is no Chicano music section," Cuellar said. He explained that



Jose Cuellar speaks to students about the history of Chicano music. He played several instruments and sampled some of his own works during his speech.

Chicano music blends into all of the larger styles.

"Chicano music is essentially a 20th-century phenomenon that evolved in the last 60 years," Cuellar said. "Kinda the same time I've been on earth." As the musical style is still very young, it has time to develop further.

Cuellar went on to predict that the next big thing in Chicano music will come from the Heartland. All the corners of the United States have a particular style of Chicano music, but the Midwest has been fairly quiet. As the Midwest borders many different regions, it is only appropriate that Chicanos will borrow from all the local influences to make something completely new, Cuellar said.

"I think as we move into the 21st century, someone out of the Midwest will be the Chicano version of Prince," Cuellar said.

One of the most important factors that develops music is geography, Cuellar said. All corners of North and Central America have developed different styles by blending the local styles with the Latin rhythms and

see la Raza, page 11

Ugly couch has seen better days

Eric Edwards
The Orlando Sentinel

I got an e-mail from a friend last Wednesday telling me that, the following morning, Regis and Kelly were announcing the winner of the 7th Annual Ugly Couch Contest. He was curious, he added, if I had entered the competition.

After checking out the contestants online (<http://surefit.net/uglycouch/semi.cfm>) two things became abundantly clear: 1) If I had not been too lazy to get my butt off my ugly couch I would have had a shot at the top prize of \$2,000, and; 2) I really could have used the cash to get new furniture, because my apartment is really ratty.

I've known for a while that my place is ratty, but only recently realized that it would not look so ratty if all of my things were not so ratty.

My ugly couch, one of the most respectable pieces in my living room, was once a long, beautiful, black-leather sofa - equally pleasing to the eye and comfortable to the rear. Unfortunately, after more than 30 years of use, it will soon demand the "duct tape treatment."

Maybe this isn't such a bad thing. Ever since the well-worn, duct-taped chair used by Frasier's dad became a key prop on the NBC sitcom, duct taping has - at least in my eyes - become furniture couture.

In all fairness to my much-maligned couch, it is older than I am - it just isn't holding up as well. But then again, neither are the rest of my belongings.

I have a broken coffee table that my parents bought in Italy 33 years ago as newlyweds, two end tables that were probably pilfered from some college dormitory lounge and a teetering Wal-Mart do-it-yourself bookshelf that regularly spills 15 years worth of reading material onto my

living room floor.

Like many singles, my rationale for not getting better things is that I am perfectly comfortable with what I have. This decor was fine for me in college and it should be fine for me now - or at least until it disintegrates into a pile of dust.

If people see a contest for ugly couches and think of me, then it is possible that I am not establishing the right image of myself as a young professional. It is, however, hard to establish the image of a man of means since I have no means. Let's face it - a new kidney would be less expensive than the leather chair I want, though it would not look nearly as spiffy in my living room.

And there are other problems too. If I don't have female supervision when I shop, I naturally gravitate toward things like the wagon-wheel coffee table in *When Harry Met Sally* - and, as those of us who have seen the movie know, that thing ended up at the dump - or in some scavaging single guy's apartment - when Jess (Bruno Kirby) moved in with Marie (Carrie Fisher).

Actually, I recommend that single guys watch this movie before moving in with the girl of his dreams, because it accurately illustrates truths that I hold to be self-evident.

Like, when you move in with a woman, she is going to do the decorating, and you (if you are smart) will end up watching all the furniture you amassed as a carefree bachelor head to the Salvation Army. Unless it's an item even remotely associated with an ex-girlfriend-then it heads straight to the curb.

And therein lies my reasoning. Even if I find the perfect couch/loveseat/chair/rug/coffee table/end table/bookshelf combo, I know that the day I combine households with the woman of my dreams, she will absolutely insist that I get rid of all of my things - including my couch, which personally, I'd classify as an antique.

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remain conscious
during algebra.
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assure you, there
is no such thing
as algebra."

- Fran Lebowitz

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Tuesday, October 23, 2001

**Randall Scarlata,
Baritone**

Tuesday, November 13, 2001

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Time: 11:30 - 1:00pm
MBSC 2nd Floor
Nebraska/Ballroom**

**We all chase
the same
dreams...
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Death Cab for Cutie stops at Sokol Underground

review by Rae Licari

Sokol Underground was surprisingly full for a Tuesday night — even more so for a Tuesday night during midterm week, since most of the college-aged crowd gathered there looked like they should've been hitting the books instead of huddling in groups in the basement-aura venue.

But perhaps it was a good idea to put the books aside and head out to Sokol instead. "Why?" you might ask. To witness the mellow melodies of Death Cab for Cutie, of course.

Seattle-based trio The Prom kicked the night off, playing upbeat poppy tunes in a rather Ben Folds Five-ish fashion. The crowd responded enthusiastically, clapping and cheering after each song.

The Prom was followed by Kansas City-based quartet Shiner, which played a collection of songs with a louder, rougher rock sound. The crowd responded with polite head-nodding and applause after each song.

Then Death Cab took the stage. The Seattle-based quartet played melodic pop-rock songs for about an hour. The set included most of the songs from Death Cab's new album, *The Photo Album*, as well as much of the band's back catalogue. The sizable crowd seemed to enjoy the show very much, cordially crowding up to the stage and frequently applauding enthusiastically.

In a post-show interview, Death Cab drummer Michael Schorr commented on the technical aspects of the show.

"The sound was horrible," he said. "It was very difficult to hear each other on



Front man Benjamin Gibbard and Death Cab for Cutie play at densely packed Sokol Tuesday night. Fans came out early for the three band set.

stage."

He continued: "I do want to clarify that we love playing here."

Schorr seemed impressed with the size of the crowd, which was not packed past capacity but comfortably full.

Schorr said the tour, which had been in full swing for about a week, had been going really well. He said the band had started out with a few sold out shows.

"I really don't have much bad to say," he said.

Look to possibly see Death Cab for Cutie swing back in town sometime in the spring.

Today is the day of the Trekkie

Kelsey Archer

Science, education, and artifacts are all part of the *Star Trek* exhibit that will be displayed at the Durham Western Heritage Museum through Dec. 30.

Because the *Star Trek* exhibit is part of a national tour, it has hit a majority of the major metropolitan area cities in the last five years.

"It's a real unusual museum exhibit because it's part of pop culture and actual science," says Randall Hayes, executive director of the museum's exhibit. "It's science education and technological science cloaked in a theme."

The exhibit features history of the *Star Trek* series and displays several artifacts from the actual show. In addition, the exhibit also offers hands-on activities that teach real science.

The exhibit contains a replica of the ship's bridge, which offers the opportunity to be in a position of the crew while performing scientific experiments. A few of the activities include experiments with

lasers, three-dimensional navigation and the opportunity to learn all about the solar system.

Although the bridge is primarily a replica, it was designed and fabricated for the exhibit in connection with Paramount Studios and was specifically tailored to support the activities aboard. This exhibit offers the opportunity to see actual costumes and masks from the *Star Trek* series.

"If you are a Trekkie, you get to see all of the original artifacts," Hayes says. "And if you are interested in science and technology, you get the opportunity to experiment."

Despite nearby construction, which has been going on for over a year, Hayes says most will make a voyage of their own to Leavenworth in order to see the exhibit.

Admission is \$5, which includes the *Star Trek* exhibit and a pass to tour the entire museum. The exhibit is open Tuesday through Saturday from 10 a.m. to 5 p.m. and on Sundays from 1 to 5 p.m. For more information or questions regarding the exhibit, call 444-5071.

Symphony presents best of Tchaikovsky this weekend

preview by David M. Johnson

As the MasterWorks season program continues, the Omaha Symphony presents "Tchaikovsky's Greatest" Oct. 19-20 at the Orpheum Theater. Performances will begin at 8 p.m. both evenings.

Maestro Victor Yampolsky leads the orchestra through four wonderful pieces: "Romeo and Juliet Overture — Fantasy," "Pezzo Capriccioso," "Rococco Variations" and "Symphony No. 6 Pathetique."

Guest cellist Scott Klusdahl will be in Omaha to perform "Rococco Variations" as well as "Pezzo Capriccioso." Klusdahl recently played the "Rococco Variations" at a classical music festival in Wisconsin. The

"Pezzo Capriccioso" is receiving its Omaha premiere.

Klusdahl grew up in San Francisco and took up the cello when he was 13 years old. Upon graduation from high school, he went to Harvard to study literature, but still found time to regularly travel to the Julliard School of Music in New York to continue instruction on his cello.

Today, Klusdahl holds the cello professorship at the University of South Florida. His duties at USF still allow him one or two solo concerts each month.

Tickets run \$12.50 to \$41.50, but student discounts are available with ID. For more information call 342-3560.

What ever happened to MTV?

column by Paul Eide

In a time not long ago (1993-1996), in a galaxy far, far away, there was a cultural underpinning known as MTV.

MTV served a multitude of roles to a lot of different people. The music was great. Let's not forget that's what the "M" stood for. Now it stands for "money talks." But it used to serve a far greater purpose. MTV told us which celebrities were boring; Chris Hardwick was busting out smartass lines coupled with the very nice Jenny McCarthy and/or Carmen Electra. And listen to this, they played ... VIDEOS? Oh? Gasp!

Oh yes, the old video. Hello, old friend. How are you? When they weren't playing videos, they were playing culturally enhancing shows like *Beavis and Butt-head*, *Buzzkill* (Jackass' no-child-support-paying father) and *The State*. *The Real World* was in its infancy, but it was actually good because it wasn't full of spoiled college coeds who were looking for some face time and the chance to shed some tears in the confessional while they cried about that one Christmas where all

they got was clothes from Structure and not The Gap. (I hope their parents rot in HELL!)

Now MTV is a barrage of uninteresting shows that really do suck, including programs like *Say What?* *Karaoke*. If I wanted to see talentless jerk-offs sing to a panel of judges, I'd go to any local keno bar. Though they don't give out cash prizes, there is some unbelievably hot, elderly, chain-smoking ass. The ladies all know what's on a guy's mind when he just picks the number 69 for eight consecutive games. Goin' home alone, buddy? I don't think so.

Another show that sucks is *The Real World/Road Rules Challenge*. I would love to have been at the creative meeting for this one. "Here's my idea — We'll recycle all these has-beens nobody liked the first time and we'll have 'em bitch and moan like always but we'll also have them bungee jump and all that other Gen-X crap the kids will love." Grrreat!

Before I delve into the mother of all mind-numbing programs, *TRL*, I'd like to

see MTV, page 11

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CD reviews

reviews by Kelsey Archer

Wreath of Barbs
Wreath of Barbs
 (Metropolis Records)

Wreath of Barbs is the output of Rudy Ratzinger, the latest in a long and outstanding line of German electronic artists. Ratzinger uses the electronic medium to create a dark body of music that explores the themes of isolation and desperation.

This highly impressive band creates a powerful impression which has been made by many others. The rhythm and lyrics resemble Marilyn Manson and Rammstein. Released in both Europe and America, this CD will make its way straight to the underground dance scene. The pulsating music provides just enough punch to keep the dance floor moving.

No one can make dark music, exploring the realms between past, present and future, like Ratzinger has bestowed upon this CD. Here comes another hard-hitting, slap-in-the-face industrial assault with a masterpiece fans and foes have been yearning for.

Leona Naess
I Tried to Rock You But You Only Roll
 (Music Corporation of America)

Leona Naess creates a sweet, calming CD similar to that of Fiona Apple. The musical content offers a good variety of sounds. Some of the songs show strong unity with a steady pace and others have a flowing rhythm that is very poetic.



"Mayor of Your Town," track number two, offers bouncy, easy-to-relate lyrics that are real, natural and clear. Track three, "All the Stars," has an entirely different feeling. In fact, track three sounds a lot like the stylings featured on Madonna's recent works.

This CD is conveniently equipped with sing-along words for singing pleasure. Overall, this 12-track CD combines calming lyrics with excellent vocal talent.

Sugarbomb
Bully
 (RCA)

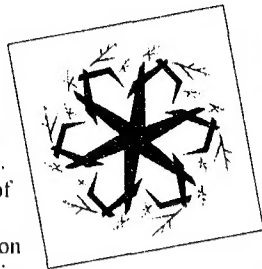
Despite the striking band name, this five-member-group provides pleasant melodies and vocal talents.

Straight out of Ft. Worth, Texas, Sugarbomb is as sweet as candy corn. The band's 11-track CD features an alternative pop sound that mixes complex harmonies and insightful lyrics to create a surprising and new sound.

The rhythm resembles that of No Doubt with a manly twist. Les Rarrington and Daniel Harville are the lead vocalists in addition to their other tasks. Rarrington plays the keyboard and Harville masters the guitar. There are three other members who make this band tick: Michael Harville, who plays drums and assists in singing, Greg Bagby, who plays guitar, and Kelly Riley, who plays bass.

Sugarbomb's musical talents are extremely apparent in many of the songs but the band's collaboration effort stands out on a few in particular.

Track one, "What a Drag," is featured on many radio stations nationwide. This song offers a variety of musical pitches and guitar support that adds immense texture. "Posterchild for Tragedy" features high impact lyrics that are sure to please.



The cheap and the choice

compiled by
Holly Lukasiewicz

CONCERTS:

Friday, Oct. 19

Pomeroy w/Mandown, Fred Green and others at Ranch Bowl, 8 p.m.

The Get w/The Movies at Howard St., 9 p.m.

Pink Cadillac at Anthony's, 8 p.m.

Monkey's Uncle at Harvey's Casino, 9 p.m.

The ReXperience at Dub's Pub, 9 p.m.

Creatures of Habit & others at Fun Plex, 8 p.m.

Montaj at T'Zer's Bay, 9:30 p.m.

Five Story Fall w/others at Music Box

Lava Rockets at P.O. Pears

Saturday, Oct. 20

Total Chaos w/others at Cog Factory, 7 p.m.

Montaj at T'Zer's Bay, 9:30 p.m.

The Urge w/Noizewave and Venaculas at Ranch Bowl, 9 p.m.

Maceo Parker at Music Box, 9 p.m.

The ReXperience at Zoo Bar, 9 p.m.

Turtle Moon w/Hong Jyn Corporation at Howard St., 9 p.m.

Monkey's Uncle at Harvey's Casino, 9 p.m.

Full Moon Fever at The Bear Trap, 9 p.m.

Listening Example #9 at Knickerbockers, 10 p.m.

Sunday, Oct. 21

TOOL at Kemper Arena in K.C.

EEK-A-MOUSE at Music Box, 9 p.m.

3/4 Evil and others at Ranch Bowl

Planet Butter at Duffy's, 10 p.m.

Monday, Oct. 22

The Samples, Five Story Fall and an acoustic set from Mandown at Ranch Bowl, 8 p.m.

Tuesday, Oct. 23

Planet Butter at Zoo Bar, 9 p.m.

Ivan Klipstein at Stage Right, 8 p.m.

Wednesday, Oct. 24

Polyester at W.C., 9 p.m.

Trial by Error & others at Knickerbockers, 6 p.m.

Michael Campbell and friends...Acoustic! at Music Box

Thursday, Oct. 25

Centerfuzze at Duggan's Pub, 9 p.m.

Downshift w/others at Fun Plex, 8 p.m.

Kenny Neal at Music Box

Six Feet Under w/others at Ranch Bowl, 8 p.m.

THEATER:

Quilters at UNO, thru Oct. 20

Rocky Horror Show at Millennium Theatre, thru Nov. 3

Diary of Anne Frank at Omaha Community Playhouse, thru Nov. 4

What's Your Handle at Shelterbelt Theatre, thru Oct. 27

Venue Addresses

Arena Sports Bar, 3809 N. 90th
 Blue Barn Theatre, 614 S. 11th St.
 Bluffs Run Casino, 2701 23rd Ave.
 Council Bluffs.

Club Chaos, 16th & O, Lincoln.

Club Patricks, 765 N. 114th St.

FZ Place, 15761 W. Dodge

Grande Olde Players, 2339 N. 90th

The Junction, 1507 Farnam.

Knickerbockers, 901 O St., Lincoln

McKennas, 7425 Pacific

El Museo Latino, 4701 S. 25th St.

The Medusa Project, 16th & Harney

The Music Box, 7777 Cass St.

Omaha Community Playhouse, 69th & Cass

Orpheum Theatre, 16th & Harney

The Ranch Bowl, 1600 S. 72nd St.

The Rose, 2001 Farnam St.

Trovato's, 5013 Underwood Ave.

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Mav Hockey gets fresh breath at Colgate

Brian Brashaw

Hockey

After a third place finish at the Maverick Stampede, UNO hockey will now travel to Colgate (N.Y.) for their last non-conference series before opening conference play.

The Mavericks dropped the opener of the Stampede to champion Minnesota-Duluth and took overtime to beat Providence in the consolation game.

Now 1-1-0, UNO plays a Colgate team who will be opening their season this weekend.

Colgate plays in the Eastern Collegiate Athletic Conference, with many other Ivy league schools including Harvard, Yale and Dartmouth. Colgate is picked to finish ninth in the 12-team ECAC after finishing 11th in the conference last year. The Raiders' record last year was 10-20-4, 8-13-1 in conference. They were led in scoring by Sean Nolan's 21 goals and 14 assists, but he has since graduated. In net, Colgate got scattered solid performances from both Jason LaFevre and David Cann.

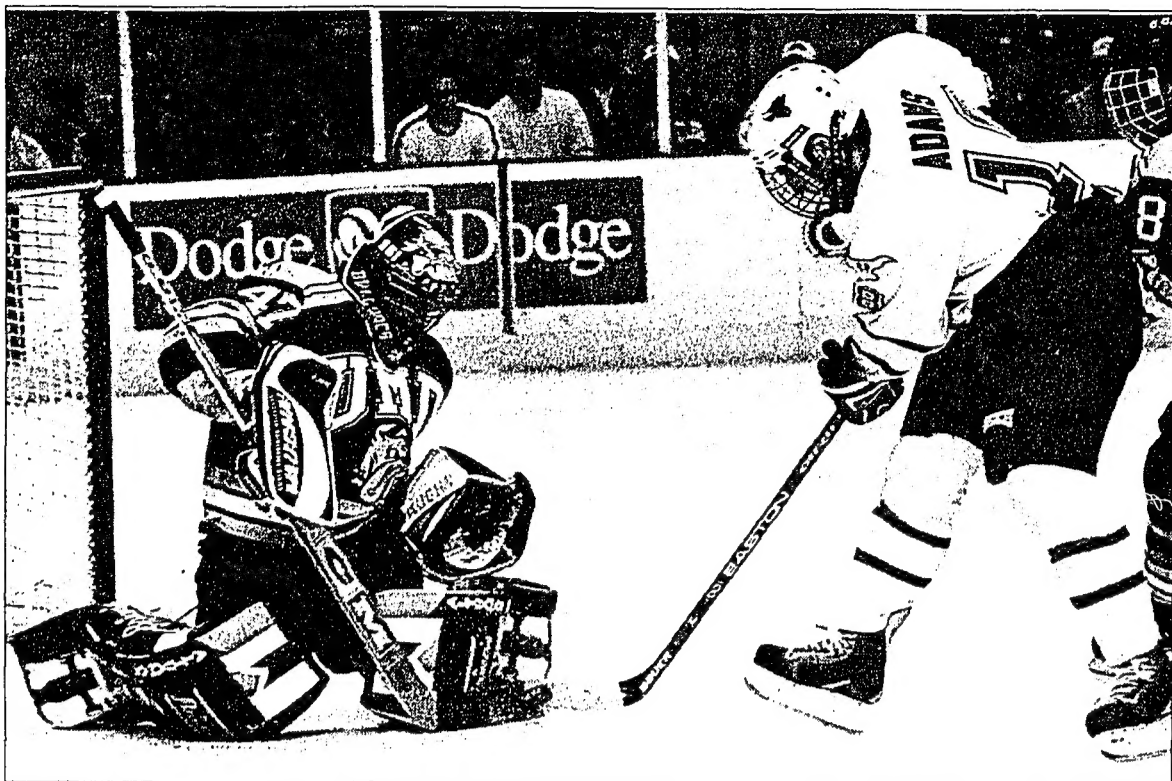
Fifteen letterman return for a young Colgate squad. Scooter Smith (10-14-24) and Etienne Morin (9-7-16) return as leading scorers for Colgate. Coach Don Vaughan will be starting his 10th season as head coach, and has an overall record of 139-114-23.

This will be the first meeting between UNO and Colgate.

The Mavericks dropped from 13th to 15th in the uscolleghockey.com poll due to the loss to Minn-Duluth. By winning the Stampede, Duluth jumped to 10th.

The Colgate games will be played at 7 p.m. Eastern time Friday and Saturday nights.

After the match-up with Colgate, the Mavericks will come back to Omaha to open their Central Collegiate Hockey Association schedule with Michigan State.



UNO Maverick Anthony Adams tries to shoot the puck past UMD goalie Rob Anderson.

photo by Michelle Bishop

Battle of the unbeatens: Mavs vs. Sioux

David M. Johnson

Football

It will be the No. 4 UNO Mavericks visiting the No. 3 Fighting Sioux of North Dakota this Saturday for tough gridiron action. UNO (6-0) travels to Grand Forks, N.D., for a 1 p.m. indoor game at the Alerus Center against North Dakota (7-0). The winner takes over the top spot in the North Central Conference.

Head coach Dale Lennon's Sioux have rolled over their opponents this season, winning by an average of 22.4 points per game. A very balanced team, UND has rushed for 1,214 yards and passed for 1,378 yards.

Kelby Klosterman has taken the majority of snaps from center. He has passed for 1,252 yards and 13 touchdowns. Klosterman has been picked off just once.

Jed Perkerewicz carries the load from the running back spot. Although he is averaging just 87 yards per game, Perkerewicz has scored six times. Jim Miller has proven to be a dependable backup, rushing for 323 yards and four scores.

Dan Graf leads a very capable receiving corps. He's caught 39 passes, eight of which were of the scoring variety.

He also handles the punt return duties. Luke Schleusner (20 catches, 3 touchdowns) and Jesse Smith (19 catches, 1 TD) also give Klosterman dangerous weapons to use.

Cameron Peterka does the kicking for the Fighting Sioux. An extremely accurate place kicker, Peterka has nailed 17-22 field goals and is a perfect 22-22 in points after.

The real UND firepower is on the defensive side of the ball. As a team, the Sioux have recorded 62 tackles for loss, 36 quarterback sacks, 12 interceptions and eight fumble recoveries.

Travis O'Neel leads the squad with 41 tackles. Big Ben Dixon has 21 tackles, 10 of which have been for loss. He also has 6.5 sacks.


This is the 29th time these two teams have met. UND holds a slim 17-11 advantage, but UNO did win last year's war 27-25 at Caniglia Field.

UNO was idle last weekend, giving the team time to rest and prepare for North Dakota. The Sioux spent last Saturday getting the best of a spirited St. Cloud State team, 35-28.



Defensive back Adrian Hernandez hurdles over Anton Ceaser to avoid a collision after Ceaser made a tackle in a recent game.

photo by Chris Mathias



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Campus crime blotter

Kristin Zagurski

Entries from the UNO campus security daily log

Sept. 28

4:14 a.m. Student reported excessive noise coming from the area of Lot M.

9:26 p.m. Staff member reported theft of personal items while in HER (less than \$300, wallet and miscellaneous items from wallet).

Sept. 29

4:11 a.m. Student reported suspicious behavior in Scott Residence Hall.

12:32 p.m. Student reported theft of personal belongings while parked in Lot L (less than \$300, radio/CD face plate and compact discs).

Sept. 30

6:37 a.m. Staff member reported possible broken sprinkler head SW of Lot T.

Oct. 1

3:15 p.m. Staff member reported suspicious person in library.

Oct. 2

9:30 a.m. Student reported vehicle struck by other vehicle while parked in Lot V (damage to right front fender and bumper).

2:15 p.m. Staff member reported theft of personal items from fieldhouse (less than \$300, wallet and miscellaneous items).

Oct. 3

11:30 a.m. Student reported damage to personal vehicle while parked in Lot L

(less than \$300, damage to right driver's side fender).

2:20 p.m. Student reported damage to personal vehicle while waiting for a stall in SMM parking lot (less than \$300, damage to drivers side front and rear doors).

Oct. 4

8:34 a.m. Staff member reported loss of university property (less than \$300, university keys).

9:20 a.m. Student reported lock mechanism in RH not working properly (locked in room).

6:30 p.m. Student reported theft of personal property from vehicle parked in Lot 5 (more than \$300, cash, CD player, miscellaneous items).

Oct. 5

12:31 a.m. Staff member reported medical emergency in Lot L (chest pains).

Oct. 6

3 p.m. Student reported two students arguing in PK1.

Oct. 8

9:14 a.m. Student reported loss of university property off campus (less than \$300, three university keys).

9:28 a.m. Staff member reported loss of university property from ASH (less than \$300, two university keys).

3:45 p.m. Staff member reported receiving obscene phone calls in EAB.

Oct. 9

1:15 a.m. Staff member reported damage to vending machine in DSC.

1:18 a.m. Student reported suspicious

person in University Village.

9:43 a.m. Staff member reported loss of university property while off campus.

Oct. 10

9:56 a.m. Staff member reported loss of university key.

3:15 p.m. Student reported theft of wallet while in library.

6:45 p.m. Staff member reported smell of marijuana in University Village.

Oct. 12

2:30 a.m. Staff member reported possible smell of marijuana in University Village.

2:20 p.m. Fire alarm activation, Alwine Hall. Equipment overheated, no fire.

6:21 p.m. Staff member reported theft of university property, padlock.

Oct. 13

5:20 a.m. Student reported noise complaint at University Village.

8:13 p.m. Student reported forced entry into their apartment at University Village.

Oct. 14

9:20 p.m. Student reported verbal altercation with another student while in ASH.

Oct. 15

8:50 a.m. Staff member reported suspicious items in dumpster.

3:17 p.m. Staff member reported stolen property from storage area (footballs).

The daily crime log is a matter of public record and can be viewed at the Campus Security office, EAB room 100.



Student Carl Schuett tries to cast his vote before the election polls closed at 7 p.m. Wednesday night.

from Elections, page 1

say, instead opting to simply "wish Damien the best," while running mate Joe Bilek declined to comment.

Farrell, the apparent dark horse of the race, had substantially more to say.

Farrell said he thought the voting process could have been expedited if students had been allowed to cast traditional paper ballots, rather than solely through an online process.

Voting was conducted through two computers set up in the Milo Bail Student Center Tuesday and Wednesday, although students had the option of accessing the voting system via student government's Web site, thereby allowing any registered student using a Web accessible computer to vote.

Farrell said he had spoken with at least one supporter who had said she was not able to access the voting system even through the computers set up in the student center.

Online voting is a good idea, said Farrell, but traditional voting should be available as well.

In regards to the results of the race, Farrell said he was "a little surprised," but wished Coran well.

"I wish Damien good luck," said Farrell, "And I want to congratulate everyone who ran."

However, Farrell added that while he is sure that Coran has "good intentions," he is not entirely sure that he "sees the big picture."

Farrell, whose running mate Mike Salerno was not in attendance, said he might consider seeking a position in the student senate.

On the whole, voter turnout was significantly lower than last year's all-time high of over 1,000.

Coran, who will officially take office in January, said he did not think recent revelations of a criminal past deterred students from giving him the majority vote.

"I'm proud that the students were able to look past my indiscretions, my mistakes," he said, adding that ultimately, he plans to "fulfill my responsibility to the students to the best of my ability."



Damien Coran prompts a toast to celebrate his victory in Tuesday and Wednesday's student body president/regnent election. Pictured at the bottom right is Shay Riggs, Coran's vice presidential running mate.

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from la Raza, page 5

sounds.

Cuellar said Chicanos are predisposed to mixing.

"Genetically, Latinos are a multi-ethnic, multi-racial mix of different cultures," Cuellar said. One can find evidence of African, Asian, Indian and many other ethnic groups within Chicanos.

After trying to make some sense of the Chicano culture and mind-set, Cuellar took a few steps back in the musical evolution and demonstrated several indigenous instruments. He first displayed a simple, five-hole flute carved from wood. Cuellar played a few short tunes on the flute and explained that the instrument could produce both Chicano and African musical scales, giving evidence of more cultural borrowing. This particular style of flute was generally played by young Chicano men. They would play love songs to their girlfriends, who would recognize the flute's unique tone, as each one was slightly different.

He then displayed a small six-hole clay wind instrument, about the size of a plum, found all over the Americas, which can play both indigenous and Western scales, further emphasizing cultural mixing.

Cuellar closed by playing his accordion, which he explained moved from China to Germany and from there into the Americas. Chicanos took it from there, as well as the saxophone. Cuellar said he would have closed with his saxophone but recent changes in airport security brought about some troubles. He said that he feared rough handling may have damaged it beyond repair.

"Raza" literally translates into "race," Cuellar said, but it means so much more than that.

from Goldstein, page 2

Goldstein family. Shirley Goldstein had dedicated a large part of her life to the advancement of human rights around the world. She has also done extensive work with the freedom of Soviet Jews.

The main goal of the Goldstein Lecture, held annually, is to educate people on what is going on in the world. Each year, the lecture brings in a distinguished scholar in the area of human rights.

If you missed this opportunity to hear Jefferson, you can still get involved in the Human Rights Watch. If you would like more information on the HRW at UNO, call 554-3347.

Remember,
there is no school
Monday or Tuesday
due to Fall Break!

from MTV, page 6

place the fall of MTV on one man's shoulders: Simon Rex. Thought I was gonna say Carson Daly, didn't you? The takeover of a number of great empires has been a slow process from within.

That's right, it all started with Simon Rex. Rex (that's what his friends call him because his career has been buried under layers of sedimentary rock for hundreds of thousands of years) was the first preppy, white, pretty boy who just read cards. The 15-year-old girls (and some boys) loved it. So, MTV fired John Sencio, Kennedy and my goddess, Idalis, all for that asshole Simon Rex. Now, on to the final chunk of seasoning in the sandwich that is MTV, *TRL*.

This stupid, low budget cable access show has actually managed to infiltrate and destroy the better sense of the masses. What a sad statement on our society. Actual *TRL* call: "Hi Carson, OHMYGOD I can't believe I'm talking to you! Uh, can you play the new N'Sync video? OHMYGOD! And can you sign a shirt for me? OHMYGOD!" Sure, I've got something for Carson Daly to sign; it's called my ass. Don't these damn 15-year-old girls realize it's the same thing over and over? Can our society be this stupid? I think Britney Spears is a great piece, but now I want to do her just to piss Justin Timberlake off.

TRL is also on two times a day — once at 2 p.m. and if you're still jonesin', again at 7 p.m., prime time. The only time where videos are on continuously anymore is between 2 a.m. and 4 a.m. If *TRL* was canceled, three things would happen: 1) No one under the age of 35 would own a cell phone. 2) Abercrombie & Fitch would

go out of business. 3) Boy bands would decrease rapidly. They would die out and the two remaining, Back Alley Boys and N'Suck, would be placed on a remote island for *Survivor 4, When Boy Bands Attack*. Six months, no food ... "Help, Brian, Kevin's biting my leg again!" Ah yeahhhh!

A great man once said, "Take down Carson Daly and you take down the empire." So, if you see C.D. on the street, punch him in the temple as hard as you can and then run away. All it takes is a good shot to the temple to kill someone. You'll be regarded as a hero. All charges against you will be dropped because you did it for the betterment of society. You'll hang out with celebrities like Boy George, Gary Coleman and Flea. Richard Hatch will hit on you at the Grammy's. Puff Daddy will offer you 50 G's to take his gun wrap. Snoo will teach you how to roll fatty blunts.

In conclusion, MTV may be on top now, but that will change because you can't live off a rep garnered in the mid-'90s forever. Soon, MTV will have a *Behind the Music* special on VH1. MTV will speak about its rise to stardom, turning its back on friends and fans for public acclaim and finally, its raging addiction to nitrous oxide and balloon animals. It will briefly speak about its sexual encounters with the Lifetime Entertainment Network ... "At first the sex was great, but then she got all femmy and needy." Then finally hitting rock bottom, being diagnosed with colon cancer. The cultural icon is dead. I WANT MY MTV BACK!

The big concert update

compiled by Rae Licari

OMAHA:

10/20 The Urge — Ranch Bowl
10/20 Maceo Parker — Music Box
10/21 Eek A Mouse — Music Box
10/22 The Samples — Ranch Bowl
10/25 Six Feet Under — Ranch Bowl
10/26 Soil — Ranch Bowl
10/27 Ogden Edsl — Ranch Bowl
10/30 Suicide Machines — Ranch Bowl
10/30 Lil Bow Wow — Civic Auditorium Arena
10/31 Primer 55 — Ranch Bowl
11/01 Dishwalla — Ranch Bowl
11/02 Ekoostik Hookah — Ranch Bowl
11/02 Tone Loc — Music Box
11/03 Phunk Junkeez — Ranch Bowl
11/04 Indigenous — Music Box
11/07 Robin Trower — Ranch Bowl
11/08 Five For Fighting — Ranch Bowl
11/09 Neil Diamond — Civic Auditorium Arena
11/09 Ultimate Fakebook — Ranch Bowl
11/10 Neil Diamond — Civic Auditorium Arena
11/13 Cold — Ranch Bowl
11/20 Better Than Ezra — Music Box
11/20 Local H — Ranch Bowl
11/24 POD — Sokol Auditorium
11/28 Kottonmouth Kings — Ranch Bowl
11/29 Kottonmouth Kings — Ranch Bowl
12/04 Chris Duarte — Ranch Bowl
12/13 Kottonmouth Kings — Ranch Bowl
12/14 Kottonmouth Kings — Ranch Bowl
12/19 Lorie Line — Civic Auditorium

LINCOLN:

10/20 Fire House — Royal Grove
10/27 Arsonist — Knickerbockers
11/05 Nickelback — Royal Grove
11/16 Jo Dee Messina — Pershing Auditorium

AMES, Iowa:

10/19 Aerosmith — Hilton Coliseum
10/23 DJ Logic — Maintenance Shop
10/26 Todd Snider — Maintenance Shop
10/28 Alkaline Trio — Maintenance Shop

DES MOINES, Iowa:

11/02 Cake — Val Air Ballroom
11/02 Ty Herndon — Toad Holler
11/06 Incubus — Val Air Ballroom
11/14 Cold — Toad Holler
11/18 Blackhawk — Toad Holler

LAWRENCE, Kan.:

10/19 Freddy Johnston — Bottleneck
10/21 The Samples — Granada
10/23 Big Head Todd and the Monsters — Granada
10/26 Stephen Malkmus — Bottleneck
10/27 The Beta Band — Granada

10/27 Long Beach Dub All-Stars — Bottleneck
10/29 Bouncing Souls — Granada
10/30 Jazz Mandolin Project — Liberty Hall
10/30 De La Soul — Granada
10/30 Robert Bradley's Blackwater Surprise — Bottleneck
10/31 George Clinton and the P-Funk All Stars — Liberty Hall
11/15 Dashboard Confessional — Bottleneck
11/16 Good Charlotte — Bottleneck

MINNEAPOLIS:

10/19 Murder City Devils — First Avenue
10/19 Midnight Oil — Quest Club
10/20 Bis — 7th Street Entry
10/20 Dropkick Murphys — First Avenue
10/21 Kings of Convenience — 400 Bar
10/22 Eek A Mouse — First Avenue
10/22 Pernice Brothers — 400 Bar
10/22 Benjamins — Quest Club
10/24 Ivy — 400 Bar
10/24 Jude — Fine Line Music Cafe
10/26 Los Straitjackets — First Avenue
10/26 The Beta Band — Fine Line Music Cafe
10/26 Long Beach Dub All-Stars — Quest Club
10/26 Arewelder — 7th Street Entry
10/27 Cursive — 7th Street Entry
10/27 And You Will Know Us by the Trail of the Dead — 7th Street Entry
10/28 Bouncing Souls — First Avenue
10/29 Sum 41 — Quest Club
10/29 Corn Sisters — 400 Club
10/29 De La Soul — First Avenue
10/30 Stereolab — First Avenue
10/30 Beanie Man — Quest Club
11/01 Spiritualized — Quest Club
11/03 Cake — First Avenue
11/03 Alien Ant Farm — Quest Club

KANSAS CITY, Mo.:

10/19 Alison Krauss and Union Station — Uptown Theatre
10/19 Alice Cooper — International Raceway
10/20 Orbital — Madrid Theatre
10/21 Dropkick Murphys — El Torreon
10/21 Tool — Kemper Arena
10/23 POD — Uptown Theatre
10/25 Iggy Pop — Uptown Theatre
10/27 Smog — El Torreon
10/29 Stereolab — Madrid Theatre
10/30 Sum 41 — Beaumont Club
10/31 Pomeroy — Beaumont Club
10/31 Beanie Man — Madrid Theatre
10/31 Dishwalla — America's Pub
11/01 Cake — Uptown Theatre
11/02 The Nortons — Uptown Theatre
11/03 Indigeous — Grand Emporium
11/03 Puddle of Mudd — Madrid Theatre
11/07 Five For Fighting — Madrid Theatre
11/08 Robin Trower — Madrid Theatre
11/11 Insane Clown Posse — Beaumont Club

UNOmaha Student Government Open Positions

**International Student
Services Director
&
Assistant Director**

**Network for
disAbled Students
Assistant Director**

Contact Stephanie Trudell
at **554-2240**

for more information.



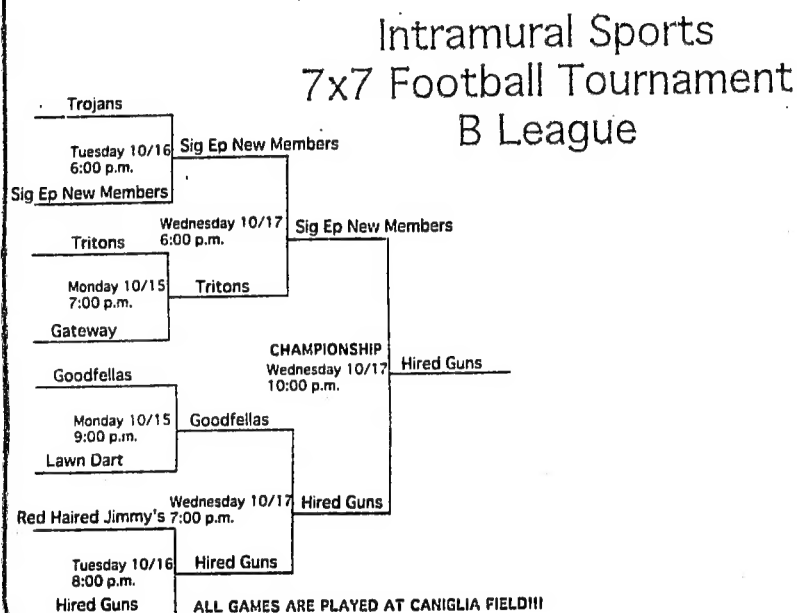
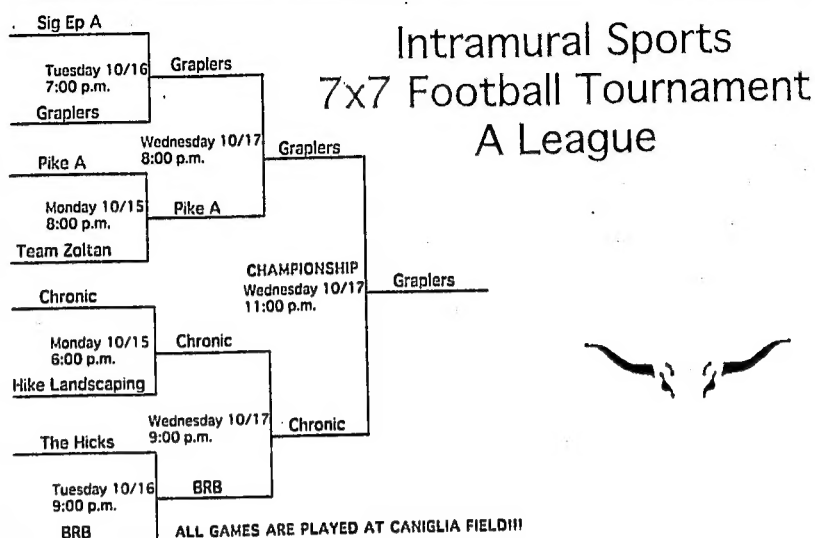
Applications can be obtained in the Student Government Office, located on the 1st floor of the MBSC.

www.gateway.unomaha.edu

Campus recreation

HPER
Building
Room 100
554-2539

Office of Campus Recreation
A Unit of Student Affairs
UNOmaha
University of Nebraska at Omaha



Fall Youth Arts and Crafts Programs Announced
Campus Recreation is offering a Fall Youth Arts and Crafts Program for children ages five to 12. The cost is \$5 per session for all children of UNOmaha students, faculty, staff and HPER activity cardholders, and \$8 per session for general public participants of the summer MAV Kids program. All classes will run from 10 a.m. to noon on the following dates:
SATURDAYS
- Oct. 27
- Nov. 10
- Dec. 1
For more information, contact Fran (x4-4941) or Lisa (x4-2539) in Campus Recreation. Classroom locations will be disclosed upon registering. Registration forms are available in HPER 100 or by calling Campus Recreation at x4-2539.

Outdoor Venture Center
Call 554-2258 or <http://www.unomaha.edu-wwwocvr/>

Basic Kayaking (One-night Workshops)
Wed. Oct. 29, 7-9:30 p.m. (Late fee after 10/19)
Mon. Nov. 12, 7-9:30 p.m. (Late fee after 11/12)
Want to find out what it's like to paddle a kayak or want to learn the basic skills you need to go on an OVC kayaking trip? This class will give you valuable experience and practice time in the UNO pool. Bring a swimsuit and towel to class. No pre-trip meeting. Early registration cost: \$20 UNO/\$26 GP...Late fee: add \$5

Climbing Wall Class - Southwest YMCA
Wed. nights Oct. 30 - Nov. 28, 6-8 p.m. (Five evening sessions) Learn or practice your rock climbing during five evening sessions. We will teach the basics needed for this activity, so beginners are welcome. More experienced climbers can use the workshop to refine their skills. Price does not include equipment rental fee. Participants must be sized for shoes and harness when registering. The first class will be held in the HPER Building. Early registration cost: \$25 UNO/\$35 GP. Harness rental: \$4 UNO/\$6 GP. Rock shoe rental: \$10 UNO/\$14 GP...Late fee: after 10/22, add \$5

Women's Backpacking - Indian Cave State Park
Fri. Nov. 3 - Sun. Nov. 4th (Trip leaves Friday evening) We will hike along the ridges and valleys of the park on this weekend trip, taking in the panoramic overlooks and vistas from above the Missouri River. Due to the nature of the terrain, this trip is considered moderately strenuous and good physical conditioning is a must. This trip is lead for women by women. Mandatory pre-trip meeting: Tue. Oct. 30, 7-9:30 p.m. Early registration cost: \$45 UNO/\$58 GP...Late fee: after 11/26, \$10

**CAMPUS RECREATION
IS NOW ACCEPTING ALL
MAJOR CREDIT CARDS**

FOR ANY CAMPUS REC PURCHASE!!

Noon Faculty/Staff Volleyball Fridays from noon to 1 p.m. beginning Friday, Sept. 7. There is no need to sign up, and all skill levels are welcome. For more information, contact Mike Kult at x4-2539.

**CAMPUS REC
YOUTH
HALLOWEEN PARTY**
Sun. Oct. 28, 6-8 pm

WELLNESS STAMPEDE EVENTS
Massage - Mary Baughman will be on campus to give chair massages on the 1st and 3rd Fridays of each month. 1st Friday 11-1 in Hper, 3rd Friday 11-1 in Health Services, MBSC. Cost \$13.50 for 15 min. massage.

Walking Club
MWF 12:15-1:00
TR 5:15-6:00

Campus Rec Drop-In Fitness
Free to Students and HPER activity card holders.

Mondays
12-12:45 pm Aqua Exercise-Pool
4:15-5:15 pm Pilates
5:15-6 pm Step
6:30-7:30 C.A.P.S.
Tuesdays
12-1 pm Step
4:15-5:15 pm Boot Camp
5:30-6:30 pm Women on Weights
Wednesdays
6:45-7:30 am Cardio Kick
12-12:45 pm Aqua Ex.
4:15-5:15 pm Yoga
5:15-6:15 pm Step'n' Tone
5:30-6:30 pm Hydro Combo
6:30-7:30 pm C.A.P.S.
Thursdays
12-1 pm Cardio Kick
4:15-5:15 pm Boot Camp
5:15-6:15 pm Power Yoga I
6:30-7:15 pm Mega Step
7:30-8:30 pm Power Yoga II
Fridays
12-12:45 pm Deep Water Walking
12-1 pm Step

Call Dave Daniels at
554-2008 or
stop by HPER 100
for details.

CALL 554-3917
or Campus Rec for details!

Classified Ads

NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

LOST & FOUND

FOR ITEMS LOST AT UNO
Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Bail 1st Floor.

HELP WANTED

X-mas Cash
Omaha Country Club seeks energetic bartenders and wait staff/ Wages start at \$8.00 an hour. Call Stacey at 577-3005 or apply to 6900 Country Club Rd.

HEY COACH!

Premier Gymnastics
Needs a PT instructor 2-4 days/week
Call 571-6630.

NANNY NEEDED

* PT, M-F, 2pm-6pm, 3 school -age children
* Full-time nannies needed
* Must be at least 18 years old & have 2 yrs child care experience. For more information call Family Service at 552-7432.

Part time Cashier. 15-20 hrs/wk. 1 weekend day and two evenings.
WOHLNER'S, neighborhood grocery. Inquire by phone or in person. 5205 Leavenworth, 551-6875

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Aventis Bio-Services, a leader in the plasma collection industry, is looking for highly motivated professional individuals interested in the medical field. We offer a fast paced positive work environment and flexible scheduling. Tuition reimbursement is available to all partners after 6 months of employment. We are currently accepting applications M-Sat. 10-6:30. \$6.44-\$8.40 to start! Call Amanda or Stephanie at 345-1477.

WANT TO MAKE A DIFFERENCE? Become a mentor! The Professional Partner Program is looking for volunteers willing to work with children who need a positive role model. Call Andria @ 444-6568 for more information.

CLUBS & ORGANIZATIONS

ZPhiB is hosting Talent Explosion 2001! Come see Omaha's Hottest Talent on Saturday, October 20th, at UNO Epply Auditorium starting at 7 pm. \$5 admission fee with % of proceeds going to the 9 1 1 Heros Family Fund.

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chat226534.htm](http://thehotpages.net/chat226534.htm)

FOR SALE

'94 Jeep Sahara V6, auto, AC, hard/soft top. 73K miles, CD, sound bar. \$8000/best offer. Anne at 391-0831.

Don't wear your cornhuskers stuff to Maverick events! Hats & Shirts.
www.NebraskaOmaha.com

Toyota Corolla, 1994 4-dr. maroon. 78,800 miles. Automatic, air cond. AM/FM. Cassette. Power steering/brakes. Good condition. \$5,550 OBO. 964-9013

FOR RENT

\$295 'Move In Ready' 1 bed apt- 116 N 37, 4157 Hamilton, 3304 Burt, 4701 Burt. \$475 2 beds- 315 N 34, 4355 Davenport, 1104 N 40. Call Ann 344-7130 wkdy 10-11:30 am, 12:30pm to 5pm, Sat. 10-2

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APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO off-campus Housing Referral Service at 554-2383 or stop in the Admin. Office, Milo Bail Student Center.

APARTMENTS AVAILABLE
9 Month Lease Available
417, 421-423 North 40th Street (Between Cathedral and Joslyn Castle) Large 1 and 2 Bedroom Apartments Carpet, Central Air, All appliances Off Street Parking, Security. Lease from \$375-\$495 per month Heat and Water Paid Belgrade Company Phone 393-6306 or Fax 393-4208

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554-2470**